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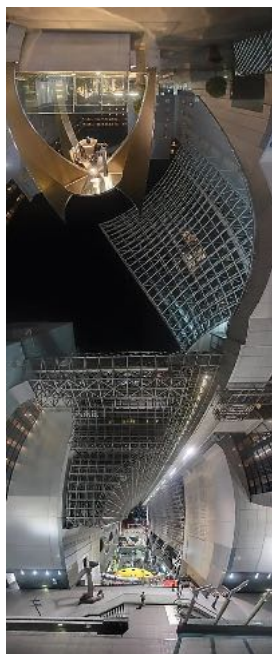
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ENTERTAINMENT

# Bay Area arts picks, Aug. 2

Aug 1, 2012



"Kyoto Station" (2012) digital pigment print by Ari Salomon in "Bay Area Currents 2012" at Pro Arts, Oakland  
ari salomon

# THEATER

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## SFGATE

**Humor Abuse:** Lorenzo Pisoni returns to American Conservatory Theater in a special limited encore run of his hilarious and touching tale, created with director Erica Schmidt, of growing up as the littlest clown in the seminal Pickle Family Circus. The show was a huge hit for ACT when it opened there in January.

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SHOPPING

8 p.m. Friday–Saturday, 2 p.m. Saturday–Sunday. Through Aug. 19. American Conservatory Theater, 415 Geary St., S.F. \$25–\$95, subject to change. (415) 749–2228. [www.act-sf.org](http://www.act-sf.org).

**Believers:** Wily West Productions explores whether it's better to have loved and lost or to find a pharmaceutical solution in the world premiere of Patricia Milton's apocalyptic romantic comedy. Sara Staley directs the tale of ex-lover scientists, one trying to develop a rejuvenating love potion and the other a vaccine against the problematic emotion.

8 p.m. Thursday (Aug. 2)–Saturday. Through Aug. 25. Stage Werx Theatre, 446 Valencia St., S.F. \$15–\$25. [www.wilywestproductions.com](http://www.wilywestproductions.com).

## Music

**Cabrillo Festival of Contemporary Music:** Music Director Marin Alsop leads the orchestra on Saturday in new works by Huang Ruo, John Wineglass, Carlos Chávez and James MacMillan. The Del Sol String Quartet follows up on Sunday with music by Lou Harrison, Chinary Ung, Elena Kats-Chernin, José Evangelista and Mason Bates.

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8 p.m. Saturday–Sunday. Santa Cruz Civic Auditorium, 307 Church St., Santa Cruz. \$30–\$50. (831) 426–6966.

[www.cabrillomusic.org](http://www.cabrillomusic.org).

**La Finta Giardiniera:** The singers of the Merola Opera Program perform Mozart's confused and beautiful early masterpiece in a production conducted by Gary Thor Wedow and directed by Nicholas Muni.

8 p.m. Thursday (Aug. 2), 2 p.m. Saturday. Cowell Theater, Fort Mason Center, S.F. \$40–\$60. (415) 864–3330.

[www.sfopera.com](http://www.sfopera.com).

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## ART

### What We Can't See But Want to See Is Art: Bay Area

**Currents 2012:** Renny Pritikin, founding curator of Yerba Buena Center for the Arts who now directs the Richard C. Nelson Gallery at UC Davis and teaches at California College of the Arts, selected wildly diverse works by 13 Bay Area artists for this annual survey.

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10 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday.  
Through Aug. 24. Pro Arts, 150 Frank H. Ogawa Plaza,  
Oakland. Free. (510) 763-4361. [www.proartsgallery.org](http://www.proartsgallery.org).

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**Blossoms of Fire:** A documentary about the matriarchal society of Oaxaca's native Zapotec women, directed by Maureen Gosling, will be screened to complement the exhibition "The Magic Surrealists of Oaxaca, Mexico Rufino Tamayo's Legacy: Contemporary Zapotec Artists." The director will be present to take questions afterward.

6 p.m. Thursday (Aug. 2). Consulate General of Mexico, 532 Folsom St., S.F. Free. (415) 354-1700.

[www.sre.gob.mx/sanfrancisco](http://www.sre.gob.mx/sanfrancisco).

Aug 1, 2012

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