

# Ari Salomon

## PANORAMIC IMAGES

**ARI SALOMON**  
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### ARTIST'S STATEMENT

There are too many places in the world. What makes one location distinct from any other? How do we know where we've been and where we're going? Photography has traditionally been used as a way to answer these questions. "I was there because I have this photograph." Or, "I've never been there, but it sure looks different from here."

My work focuses on the assumptions behind everyday statements such as these. I strive to capture the lived experience of discovering a place. I am also interested in the way photographs abstract space and time; how they can capture cycles of construction and deconstruction, and evidence of people living or just passing through. Together, the images present questions about cultural authenticity and what makes one location unique from any other.

Another larger theme in my work explores the nature of human perception and how unusual types of photo-mechanical reproduction can make us think about our world in a fresh way. A panoramic photo is not "more real" but simply gives a new facet on how to think about how we see.

This series focuses on Japanese urban industrial architecture. The pictures are composed of individual photographs, shot in sequence, and then stitched together. I love the poetic relationship presented by making art about the grand qualities of mundane buildings — especially in a large-scale, panoramic format. Layers of history are brought to life in this wide angle of view as the eye compares the relationship of buildings and the spaces between them. The viewer discovers unexpected juxtapositions and whimsical details.

### BIOGRAPHY

Ari Salomon was born in Israel, raised in San Diego and now is based in San Francisco. He received a B.A. from U.C. Santa Cruz in 1993 in Art History with a focus on contemporary art theory and photography. He is both a photographer and a graphic designer. He is represented by the SFMOMA Artists Gallery and PHOTO Oakland.

Learn more at: [arisalomon.com](http://arisalomon.com)

### SELECTED EXHIBITIONS

- 2017 *Turing's Echo*, Pro Arts, Oakland
- 2016 *Vanishing Point*, Mullen Brothers Imaging  
*ORDER + CHAOS*, Arts Benicia  
*Summer National Juried Exhibition*, MarinMOCA  
*Head On Photo Festival "AddOn"*, Sydney, Australia  
*Spotlight: Photography*, ARC  
*In Motion*, Harvey Milk Photo Center  
*CICA Contemporary Photography Exhibition*, Czong Institute, Korea
- 2015 *COLLECT!*, Berkeley Art Center  
*How the Light Gets In: Bay Area Photo*, SFMOMA Artists Gallery  
*Motion Studies*, Dzine  
*Upon Reflection*, PHOTO Oakland
- 2014 *How the Light Gets In: Bay Area Photo*, SFMOMA Artists Gallery  
*Motion Studies*, 4x5 Gallery (Solo)  
*Home*, Schneider Museum of Art at Southern Oregon University
- 2013 *Return to Simplicity*, Piedmont Center for the Arts (Juried)  
*Home: Shelter and Habitat in Contemporary Art*, Bedford Gallery, Walnut Creek  
*Reconsidering the Horizon*, PHOTO
- 2012 *POP!*, Red Poppy Art House, SF  
*DIY: Photographers & Books*, Cleveland Museum of Art  
*Bay Area Currents*, Curated by Renny Pritikin, Pro Arts, Oakland  
*WaterWorks*, Curated by Ed Carey, ARC Gallery, SF  
*Accident*, Curated by Rene de Guzman, PHOTO Oakland  
*Digital Darkroom Slideshow Night*, Annenberg Space for Photography  
*Best of OPEN Show 2011*, Apple Store, SF
- 2011 *From Japan To Japan*, PHOTO Oakland  
*Shadowshop*, A project by Stephanie Syjuco, SFMOMA  
*FOTO: Pushing Boundaries*, Juried by Ada Takahashi, ARC Gallery, SF  
*Follow-ed: books inspired by Ed Ruscha*, Winchester Gallery, UK  
*Habitat*, curated by Carrie Lederer and Steven Pon, CA Bank of Commerce
- 2010 *Scene Unseen*, Rayko Photo Center SF  
*One Shot x2*, SF Photo Center Gallery  
*Lightbox Installation*, with Andy Vogt, SFMOMA Minna St. Windows, SF  
*Yokohama Photo Festival*, slideshow produced by Yoichi Nagata  
*Synthetic Environments*, Mina Dresden Gallery, SF  
*SMaLL*, CordenPotts Gallery, SF (Juried)
- 2009 *It's Still Life*, Rayko Photo Center Gallery, SF  
*New Work: Japan*, SFMOMA Artists Gallery, SF (Solo show)
- 2008 *Photography.Book.Now*, Blurb, SF (Honorable Mention)  
*Insider/Outsider*, Root Division, SF  
*Recent Panoramic Photos*, Uptown Night Club, Oakland  
*Whimsy*, Rayko Photo Center Gallery, SF
- 2007 *EMERGE!*, Gen Art, SF  
*Hey Hot Shot!*, Jen Bekman Gallery, NY  
*IAPP Panoramic Photography Contest*, Valley Photo Center, MA  
*Our World*, SF Art Commission Gallery/City Hall, SF  
*10 by 10*, Mina Dresden Gallery, SF

## SIZES AND EDITIONS

Sizes indicate image size without white border, not framed size. Framed prints are generally 3-6 inches wider and taller than image size. Most images are multi-sized limited editions of 5 for large images (7 or 8 feet) and 10 for small images (3 or 4 feet). All images are "Pigment Prints" printed on the Epson 7800 with Epson Ultrachrome K3 archival pigment inks. All images are available unframed at lower prices and can be shipped in a roll.

## FRAMING

Images are printed with a white border and are mounted to gatorboard or tack-mounted to acid-free foamcore. Frames are matte black metal with standard plexiglass. Unframed price is shown in grey.



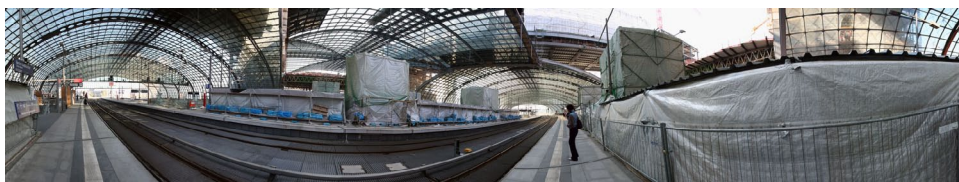
*Fukuoka, Fuku-Haku Deai Bashi Bridge, 2008*

\$1900/\$1400 90" x 21"  
\$460/\$250 @35" x 8"



*Fukuoka, Iikura Bike Parking, 2007*

\$1900/\$1400 90" x 21"  
\$460/\$250 @35" x 8"



*Berlin, Hauptbahnhof (Central Station), 2005*

\$1900/\$1400 90" x 16.5"  
\$460/\$250 @35" x 7"



*Berlin, Palast der Republik (People's Palace), 2005*

\$1900/\$1400 90" x 16.5"  
\$460/\$250 @35" x 7"

Unframed price is shown in grey.



*Tel Aviv, Rothschild Boulevard, 2005*

\$1550/\$1080 90" x 13"  
\$460/\$250 @35" x 6"



*Rockport , Cape Ann Tool Company, 2004*

\$1550/\$1080 90" x 13"  
\$460/\$250 @35" x 6"



*Chicago Loop, 2003*

\$1550/\$1080 90" x 13"  
\$460/\$250 @35" x 6"



*Lyon, Artists' Studios, 2003*

\$1550/\$1080 90" x 13"  
\$460/\$250 @35" x 6"



*Yufuin, 2002*

\$1550/\$1080 90" x 13"  
\$460/\$250 @35" x 6"



Unframed price is shown in grey.



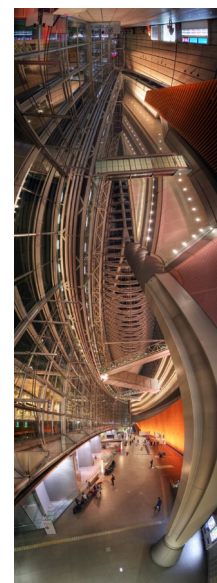
*Fukuoka, Hakata Car  
Park, 2016*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"



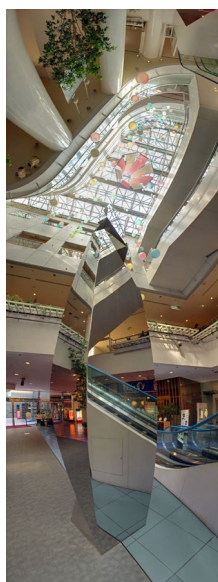
*Fukuoka, Canal City, 2016*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"



*Tokyo, Cocoon Tower,  
2016*  
\$1550/\$1080 21" x 64"  
\$460/\$250 13" x 38"



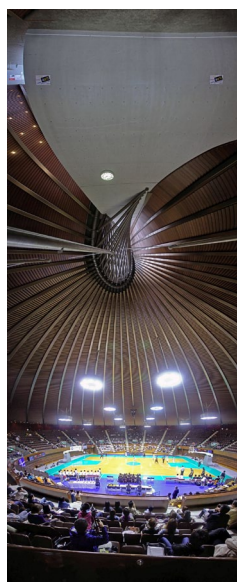
*Tokyo International Forum,  
2012*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"



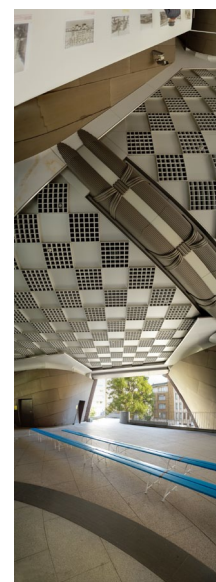
*Tokyo, Washington Hotel,  
2016*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"



*Tokyo, Mode Gakuen,  
2016*  
\$1550/\$1080 21" x 51"  
\$460/\$250 13" x 35"



*Tokyo, Yoyogi National  
Stadium, 2016*  
\$1550/\$1080 21" x 51"  
\$460/\$250 13" x 35"

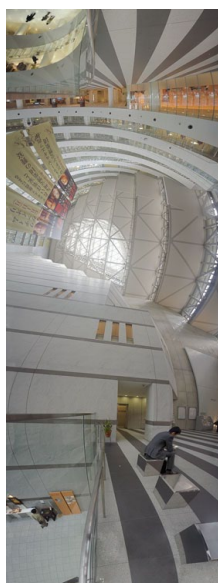


*Tokyo, Showa-Kan, 2012*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"

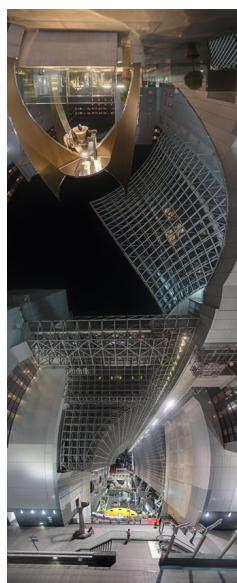
Unframed price is shown in grey.



*Naha, Heiwa Shopping Avenue, 2007*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"



*Fukuoka, The ACROS, 2008*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"



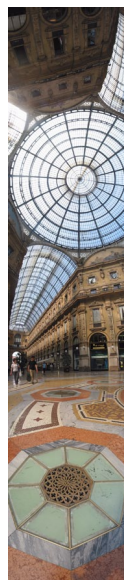
*Kyoto Station, 2010*  
\$1550/\$1080 21" x 51"  
\$460/\$250 13" x 35"



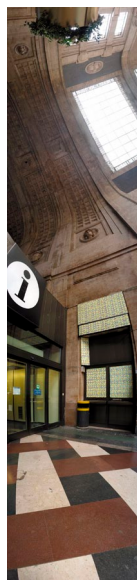
*Kyoto, Teramachi Arcade, 2010*  
\$1550/\$1080 21" x 57"  
\$460/\$250 13" x 35"



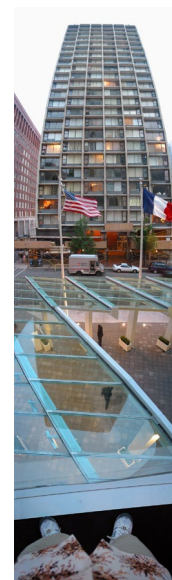
*Tokyo, Wakabacho Danchi, 2007*  
\$850/\$580 21" x 41" x  
\$290/\$150 10" x 20"



*Milan, Galleria Corso Vittorio Emanuele, 2003*  
\$1200/\$800 14" x 72"  
\$370/\$200 8" x 40"



*Milan, Stazione Centrale, 2003*  
\$1200/\$800 16" x 72"  
\$370/\$200 9" x 40"



*Self-Portrait From Hotel Sofitel Chicago Water Tower, 2002*  
\$850/\$580 15" x 52"  
\$370/\$200 10" x 32"

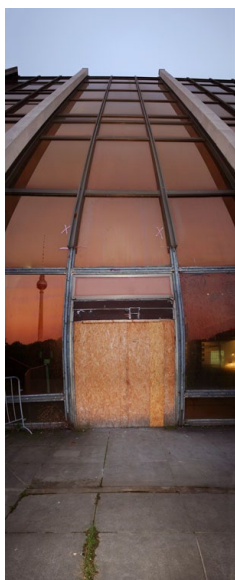


From the series:  
18 Rue Dugommier



*Berlin, Tränenpalast  
(Palace of Tears), 2005*

\$1100/\$650 21" x 52"  
\$275/\$150 10" x 25"



*Berlin, Palast der Republik  
(People's Palace) with Fern-  
sehturm (Television Tower),  
2005*

\$1100/\$650 21" x 52"  
\$275/\$150 10" x 25"



*Paris, Bathroom, 2003*

\$1100/\$650 21" x 52"  
\$275/\$150 10" x 25"



*Tokyo, Tsukiji Market,  
2004*

\$900/\$550 21" x 43"  
\$250/\$150 14" x 30"



*Tokyo, Tsukiji Restaurant,  
2004*

\$1100/\$650 21" x 52"  
\$275/\$150 10" x 25"



*Paris, Kitchen, 2005*

\$1100/\$650 21" x 52"  
\$275/\$150 10" x 25"

Unframed price is shown in grey.



*Fukuoka, Street Corner, 2007*  
\$1900/\$1400 90" x 21"  
\$460/\$250 @35" x 8"



*Tokyo, East Shinjuku, 2007*  
\$1800/\$1300 78" x 21"  
\$410/\$250 35" x 10"



*Tokyo, Shibuya At Night, 2007*  
\$1800/\$1300 61" x 21"  
\$410/\$250 12" x 35"



*Tokyo, Odaiba Game Center, 2007*  
\$1800/\$1300 78" x 21"  
\$410/\$250 35" x 12"



*Kitakyushu, Yahata Station, 2002*  
\$1100/\$650 51" x 20"  
\$275/\$150 25" x 10"



*San Francisco, Minna Street 2005*  
\$1100/\$650 51" x 20"  
\$275/\$150 25" x 10"



*Brig, Thermalbad, 2003*  
\$775/\$500 50" x 14"  
\$200/\$150 25" x 7"



*Fukuoka, Rest Stop, 2002*  
\$450/\$250 30" x 14"  
\$225/\$150 21" x 10"



*San Francisco, Jessie Street, 2005*  
\$900/\$600 51" x 16"  
\$350/\$200 35" x 12"