



Interface #7606 (Shibuya) 2007
(from the series *Interface*)
2007
Pigment Print
Multi-Size Edition

ARTIST'S STATEMENT

In the series *Interface*, I investigate the humanness that can be found in mechanical objects. I find in these objects a reflection of the people that anonymously build the cities around us; that anonymously roam the cities around us. Using fresh eyes, I can find fresh eyes winking back at me from surprising places.

BIOGRAPHY

Ari Salomon was born in Israel, raised in San Diego and now is based in San Francisco. He received a B.A. from U.C. Santa Cruz in 1993 in Art History with a focus on contemporary art theory and studio photography. He is a photographer and graphic designer. Learn more about his work at: helloari.com.

He is represented by the SFMOMA Artists Gallery.

SIZES AND EDITIONS

All images are "Pigment Prints" printed on the Epson 7800 with Epson Ultrachrome K3 archival pigment inks.

Multi-Size Edition:

large: 24 x 16 (Edition of 5)

unframed: \$350

medium: 18 x 12 (Edition of 10)

unframed: \$250

small: 12 x 8 (Edition of 15)

(framed size is 18 x 14)

unframed: \$150; matted: \$200; matted and framed: \$350

SELECTED EXHIBITIONS

- 2012 *Best of OPEN Show 2011*, Apple Store, SF
- 2011 *From Japan To Japan*, Photo Gallery Oakland
Shadowshop, A project by Stephanie Syjuco, SFMOMA
FOTO: Pushing Boundaries, Juried by Ada Takahashi, ARC Gallery, SF
Follow-ed: a collection of books influenced and inspired by Ed Ruscha, Winchester Gallery, UK
Habitat: Explorations of Home and Shelter in Contemporary Art, curated by Carrie Lederer and Steven Pon, California Bank of Commerce,
- 2010 *Scene Unseen*, Rayko Photo Center SF
One Shot x2, SF Photo Center Gallery
Lightbox Installation, with Andy Vogt, SFMOMA Minna St. Windows, SF
Yokohama Photo Festival, Slideshow, Produced by Yoichi Nagata
Synthetic Environments, Mina Dresden Gallery, SF
SMaLL, CordenPotts Gallery, SF (Juried)
- 2009 *It's Still Life*, Rayko Photo Center Gallery, SF
New Work: Japan, SFMOMA Artists Gallery, SF (Solo show)
- 2008 *Photography.Book.Now*, Blurb, SF (Honorable Mention)
Insider/Outsider, Root Division, SF
Recent Panoramic Photos, Uptown Night Club, Oakland
Whimsy, Rayko Photo Center Gallery, SF
- 2007 *EMERGE!*, Gen Art, SF
Hey Hot Shot!, Jen Bekman Gallery, NY
IAPP Panoramic Photography Contest, Valley Photo Center, MA
Our World, SF Art Commission Gallery/City Hall, SF
10 by 10, Mina Dresden Gallery, SF
6th International Festival of Photography, Łódź Art Center, Poland
- 2006 *SF-Paris Artist Exchange*, Cachi Art Studio, SF
All Over the Map, Calumet Gallery, SF
Lost in Translation, ARTworkSF Gallery, SF
- 2005 *Le Génie de La Bastille*, Paris, France
Space Between, Hotel Triton, SF
- 2004 *Artwalk*, Embarcadero Center, SF, (Juried)
- 2003 *Shifting Concrete*, Future Tenant Gallery, Pittsburgh, PA
- 1999 *UNCERTAINLY/Deepend*, Queen's College Library, U. of Melbourne
- 1998 *Electric Prayer Wheel*, Manchester Metropolitan University, ISEA98, UK
- 1997 *CONDITION: not a sickness*, Intersection for the Arts, SF
- 1996 *Got BGH?*, public installations, SF
- 1995 *Cyberstroika*, Southern Exposure, SF



Interface #8240 (Tokyo) 2008



Interface #8841 (Coney Island) 2007



Interface #1211 (Tsukiji) 2004



Interface #1489 (Tsumago) 2004



Interface #3563 (New York) 2005



Interface #7900 (Berlin) 2006



Interface #7606 (Shibuya) 2007



Interface #6922 (Tokyo) 2007



Interface #1360 (Tokyo) 2004



Interface #0442 (Yahata) 2002

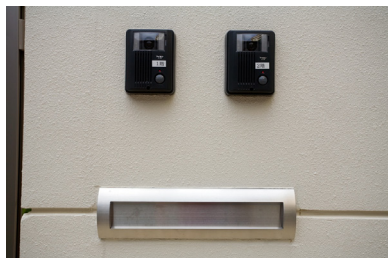


Interface #8454 (Switzerland) 2005

Ari Salomon
INTERFACE



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Interface #1045 (Naha) 2008



Interface #6999 (Kichijoji) 2008



Interface #4407 (Keyakidai Danchi) 2007



Interface #0520



Interface #2017 (Santa Fe) 2009



Interface #9881 (Iriomote Ferry) 2008



Interface #2404 (San Francisco) 2009



Interface #7735 (Ginza) 2008



Interface #7850 (Tokyo) 2008



Interface #5405 (Venice) 2003



Interface #8471 (Chelsea) 2007



Interface #2416 (San Francisco) 2009

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Interface #2088 (Angel Island) 2009



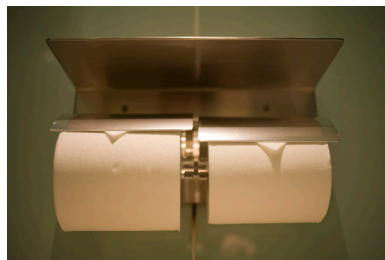
Interface #2423 (San Francisco) 2009



Interface #6501 (Berlin) 2005



Interface #5277 (Berlin) 2005



Interface #7725 (Ginza) 2008



Interface #8414 (New York) 2007



Interface #0390 (Iriomote) 2008



Interface #0838 (Los Angeles) 2004



Interface #5661 (Oita) 2007



Interface #8679 (San Diego) 2008



Interface #8679 (Tokyo) 2008



Interface #2119 (Angel Island) 2009



Interface #3310 (Kyoto Station) 2010



Interface #7649 (Kichijoji Zoo) 2008



Interface #2650 (Lakeside) 2009



Interface #3307 (Kyoto) 2010



Interface #3085 (Hakone) 2010



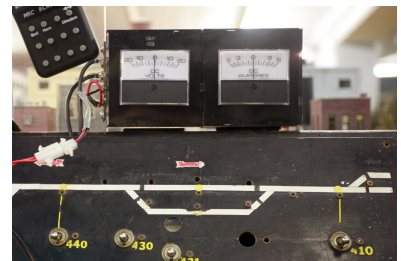
Interface #3492 (Kyoto) 2010



Interface #8864 (Barajas) 2010



Interface #1622 (Vegas Platinum) 2010



Interface #2295 (Randall) 2009



Interface #7696 (Jaffa) 2011



Interface #3425 (Western Addition) 2009



Interface #7784 (Mitte) 2005