



Taken with a Canon XTi, wearing a Canon 28-135.

Focal Length: 28mm

Aperture: f/3.5

ISO: 200

Shutter Speed: 20 seconds

We noticed that the tide was coming in and crashing on the rocks, so I quickly set my camera on a tripod, and clicked the shutter. I set it up with a ten-second delay to give me time to get in position. I outlined her with a green LED headlamp, which took about 15 seconds. Then switched to a bright white LED headlamp to paint her with white light for the four or five remaining seconds of the exposure. Notice that the wave action is blurred, in addition to the blurring of the green light. - Justin Woods

hooting summary:

canon 5dm2

17-40 mm lens (zooming while exposing)

ISO 100





this is part of an ongoing series of images presented in lightboxes.
they are cityscapes...

Often exposed at night, these are all found lighting situations printed with minimal digital manipulations. I take many exposures, experimenting with subtleties and dramas, hunting for how a certain flick of the wrist divulges new information or drawing out an exposure to intensify a scene.

Motion and time are rendered visible, graphically revealing the latent rhythms and patterns of the material world while tracing the camera's navigation through it. My interest also lies in process: how to balance the chaos of a moving camera with the control gained over patient experimentation.

I am concerned with what motion reveals about the quality of a light source: does it flicker or vibrate, does it intersect with other lights, does it reveal an architectural shape or obscure it? These images blend a thin slice of space and a thick slice of time to create a fiction from a mundane reality. -Ari Salomon

